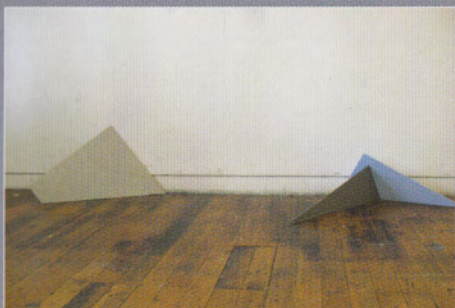


> George Paton Gallery

February – May 2010





Mia Kenway, *Structures*, 2009. Acrylic and plywood

Echo

Craig Burgess, Ann Fuata, Mia Kenway and Fiona Morgan

Coordinated by Fiona Morgan

24 February–13 March

Echo is a collaborative project that is inspired by the musical tradition of call (to lead) and response (respond). Echo aims to generate work in reaction to a piece that is instigated by each artist.

Opening night: Wednesday 24 February, 6–8pm



Paul Kalembe, *Economic Growth*, 2009. Wooden crates, cardboard, water reticulation system, soil, vegetables (installation detail)

SPACE 2010

Sustainability: Crisis or Opportunity

17–27 March

SPACE 2010 brings together fine art practitioners to create new work that examines the role of creativity and contemporary art practice in contributing to a critical discussion of sustainability.

SPACE 2010 is part of a broader series of events taking place during Sustainability Week on campus including artist conversations, workshops and further community participation.

Opening night: Wednesday 17 March, 6–8pm



Caroline Phillips, *Untitled rubber*, 2009. Rubber

Holding Pattern

Caroline Phillips

31 March–17 April

Holding Pattern activates the terrain of George Paton Gallery through the exploration of materials and interventions in space. Through the deployment of industrial materials reinterpreted by craft-based processes, evocative shapes and forms come into being. These question our instincts and behaviour within the psychological spaces of the domestic realm.

Caroline Phillips is the 2009 recipient of the George Paton Gallery Proud Award.

Opening night: Wednesday 31 March 6–8pm

The Gallery will be closed from Good Friday 2 April and reopening Tuesday 13 April

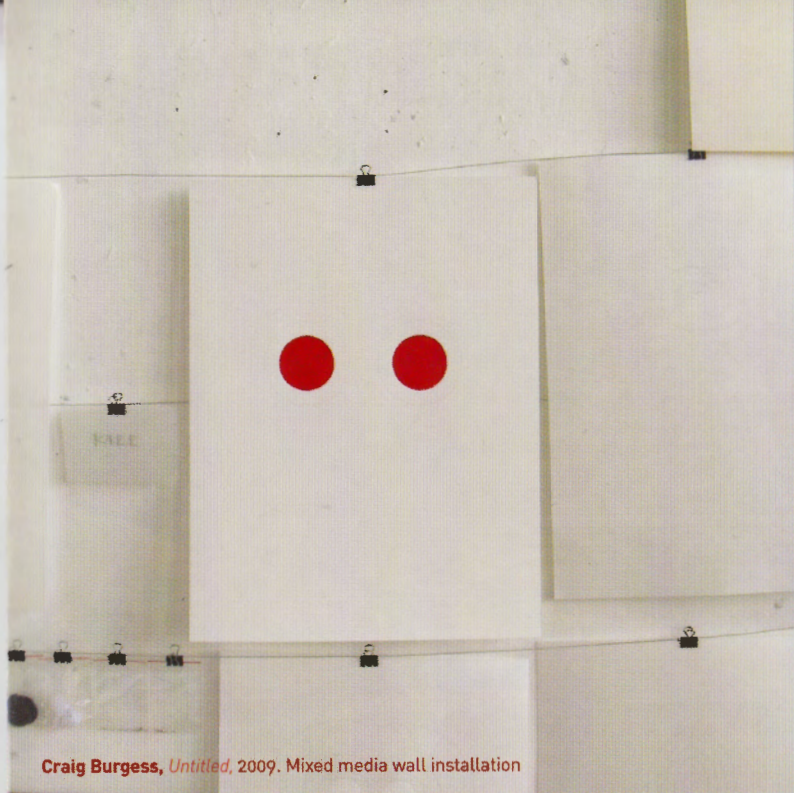
Cover Image: Simone Hine, *Process (Production Still Three)*, 2009. Digital photograph

Opposite Image: Antonia Green, *Igloo – Event-based project*, 2009. Reclaimed timber, wire, PVC and fabric (installation detail)

Gallery opening hours during semester: 12–6pm, Tuesday to Friday, 12–5pm Saturday

Second floor, Union House, University of Melbourne 3010

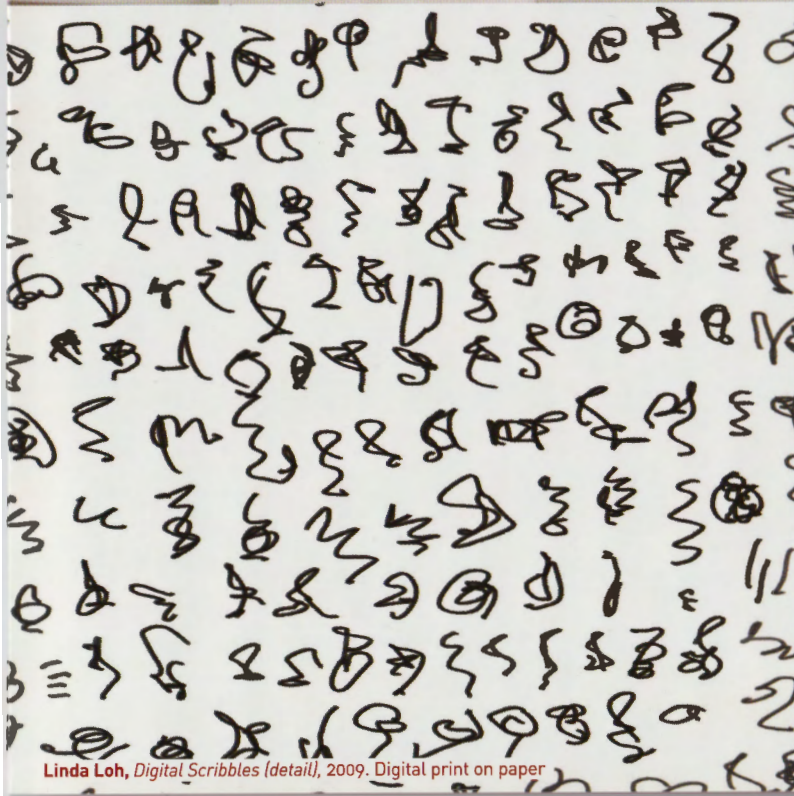
Enquiries: 8344 5418 Email: gpg@union.unimelb.edu.au Website: union.unimelb.edu.au/georgepaton



Craig Burgess, *Untitled*, 2009. Mixed media wall installation



Caroline Phillips, *Unstilled rubber*, 2009. Rubber



Linda Loh, *Digital Scribbles (detail)*, 2009. Digital print on paper



Annette Chang, *Ice Chandelier*, 2009. Vinyl, galvanized wire, metal eyelets and rings



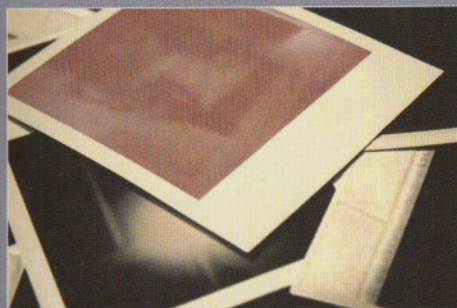
Joanne Gander, *Ethereal 1*, 2009. Plastic fishing line

Becoming Clear

Carol Batchelor, Annette Chang, Michele Donegan, Joanne Gander, Simon Gardam, Romany Glover, Amelia Liebersbach, Ruth McIntosh, Dobrila Subotic, Molly Tregillis and Tracey Yap
21 April–1 May

Becoming Clear is an exhibition of works by eleven artists exploring a range of ideas and visual approaches unified by the common use of at least 80% clear plastic. Painting, drawing, sculpture, installation, film, photography, knitting and kinetic sculpture are represented. The artworks employ a variety of plastics including acetate, vinyl, Perspex, plastic wrap, bubble wrap and fishing line.

Opening night: Wednesday 21 April, 6–8pm



Simone Hine, *Process (Production Still Two)*, 2009. Digital photograph

Process

Simone Hine
5–15 May

Process is a performance and video installation that explores the use of photography in cinema, focusing on Polaroid photographs in crime film. The work plays with cinematic tropes, yet there is no predefined narrative, instead the work presents a series of isolated moments that can be pieced together to generate new and unique narratives.

Opening night: Wednesday 5 May, 6–8pm



Linda Loh, *Land Mark (detail)*, 2009. Digital print on paper

MARK

Linda Loh
19–29 May

This work is about making our mark. Perhaps these marks are like the clutter of the mind, filling space, obscuring silence and emptiness.

Opening night: Wednesday 19, May 6–8pm

Exhibition proposals for George Paton Gallery's second semester program 2010 are due by Monday 12 April. Expressions of interest are also sought for the Experimental Art Space for the installation of site-specific works. The Experimental Art Space is located on the second floor, Union House, between the Rowden White Library and the George Paton Gallery.

For an application form or further information regarding these exhibition spaces contact the Coordinator Arts Programs on 8344 5418.

