

poly

conceal echo flying latitude consume guilt

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Alice Lang
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Curated by Chris Comer

poly / simulacrum / différance

is there

1

an

in the time before time and space / difference / differentiation / point of emergence before the point
/ an eye / an interval / leak between the worlds / metaphoric / emerging / birthing / images not yet caught
/ in between bits / bits / its / it / i

i / in / finite moment

soundless splinter /

essence

has lost itself in some meaning / disperse / dispense / exploration / pure air / virginal / tracery /
thought of a stain / gather to i / in / extrude / no definition / words with no sound

2

... and in the pale twilight as it transits to nightgloom the last rays of sun pick out the
spinning of the dust ... its patterns ... as it floats and twines with memory into space ...
never landing but touching ... no one place to commit ... each particle its own maker
and made ... each its own journey through space and time ... vast halls full of memory

dust

its shapes

its patterns

its whispered voice

in your ear

in your ear

your ear

into your mind

in this archive

elements

formed from the dust

your seeing

anxiety interrogates the last rays of light as it turns inward to inner patternings and
secret places and spaces making the possibility of dust
in the heart of the mind
is the image

the shimmering of / space / time / light / empty / of itself / presence / enabling / fecund / emergent /
intent / becoming / ness

3

freeze

freezing all motion into hesitations / possible unfoldments

Alice Lang

(top) *Ectoplastic Bonnet 3*,
2006, digital image,
20.3 x 30.5 cm

(above) *Ectoplastic Bonnet 1*,
2006, digital image,
20.3 x 30.5 cm

4

space / time

temporalisation of space / spatialisation of time / any existent / a leak between the worlds / the shimmering / multiplicities / diverging / temporalisation unhinges externality / simultaneity / contiguity / differentiation / discontinuous / divisible / static / actual / matter / identities / substances / entities / succession / heterogeneity

5

space of probability

i do not know its geography except i know it well i am aware there are vague ghosts here of somewhere else's pasts perhaps there is an unrecognized map implanted in memory i know that we dream this / a dream of the present / tomorrow / out of time / a reassessment

something

a storyline begins

is this a plot or a sub-plot

i authored the script

with no words

the feelingpictures behind the pictures

the feeling pictures of height and weight and the unknown the

feelingpictures of the virgin ground and the rarity of pure air the

feelingpictures of distance with thin-ness the feelingpictures of

unfathomed exploration of distance

it is an anomaly it challenges the vision of imagination

the rarity of pure air has a quality of deception for sometimes it is ... the feelingpictures have been sensed they change with the colour and the strength of the rarity of pure air they have the caste of certain other colours ... but they have no solidity / sound

6

space of manifestation

the body the ghostly moment comes upon it the form of the present through time the form making the actual ... mapping... tension ... image ... language ... translation ... transition ... affect ... engage with the past ... memory ... old manuscript new music ... appropriation ... anxiety and guilt ... metaphors ... symbols ... decay ... reproduction ... filling the void ... space ... boundaries ... sharing ... multiplicity ... look don't touch ... secrets ... evidence ... connection ...

spectres

the past is a spectre a ghost a remnant haunting the present the present is not self-present it is a mutual haunting and a ghostly moment

naming

begins

with the trace

the body from dust

in the presence of self-present it makes itself possible

pregnancy of the moment

the possibility of causality

of artifice

makes



Simone Hine
Production Still 1 – Interior,
2006, photograph



Simone Hine
Production Still 2 – Interior,
2006, photograph

persistence

a chance of a becoming
to beingness
a will to be

a possibility of a next
instant

the present is a ghost a promise
it is coming and never arrives

a
s l i d i n g m o m e n t

duration ... an evergrowing existential eternity
different

before the new
opening the open

we are creating ourselves continually'
a radical unforeseeable becoming
emerging in its becomingness to become
an advance probability
a sentinel

only in sleep is there definition she remakes the world by naming the opaque is clear inside the building there are layers of a hundred years all sound distilling to essence it has seeped into her body harsh fierce light has no brightness shadow or falter walls are poems telling other lives from behind one wall a possibility traces itself lines and shapes suggest themselves sometimes with a little colour images overlay each other and fade leaving the thought of a stain before they try another sequence on another wall possibilities intermingle sometimes colour seems to bring them together at others a shimmer of suggestion to do with a faint line or the beginnings of a shape a word transposes itself and becomes a filigree tracing of something else

she drips with sweat and provokes image to being a far wall gathers to itself a series of lines colours shapes sounds it develops consistency she can see the moving feeling picture define itself as it becomes framed by a border of being it has a catalogue number and a title the feeling picture is already making adjustments to its original feeling she is sucked in surrounded by the feeling picture it has called itself ...

eluned lloyd

¹ Bergson, Creative Evolution

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Linda Murray
The Hoarder 1, 2006, DVD still



Linda Murray
The Hoarder 2, 2006, DVD still



Rebecca Ross

(far left) *Exercises in Mapping – Exercise 7*,
2006, Single channel video

(left) *Exercises in Mapping – Exercise 8*,
2006, Single channel video

(below) *Exercises in Mapping – Exercise 3*,
2006, Single channel video



This catalogue has been published on the occasion of the exhibition *poly γ* by Simone Hine, Alice Lang, eluned lloyd, Linda Murray, Rebecca Ross and Chris Comer. Curated by Chris Comer

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COVER (clockwise from top left):

Alice Lang

Ectoplasmic Bonnet 2, 2006, digital image, 20.3 x 30.5 cm

Chris Comer

Untitled (con verse) (detail), 2006, DVD still

Simone Hine

Production Still 4 – Interior (detail), 2006, photograph

Rebecca Ross

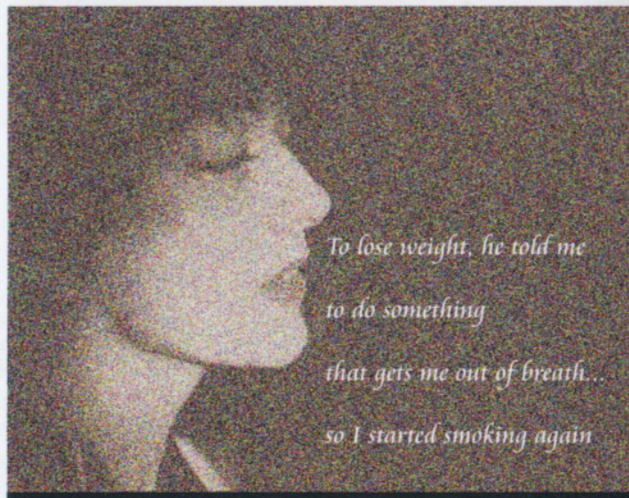
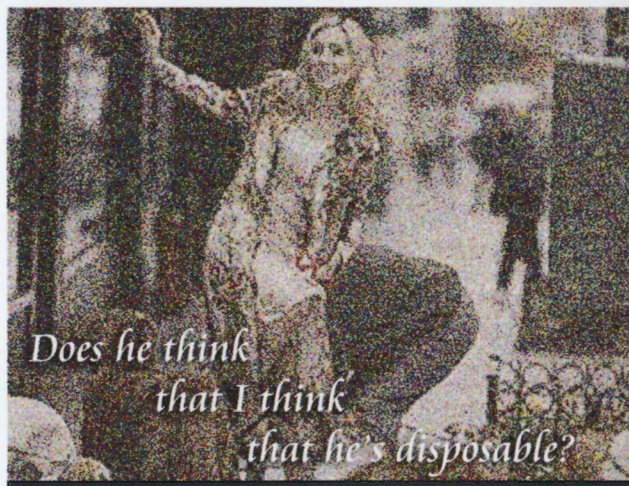
Exercises in Mapping – Exercise 4 (detail), 2006, Single channel video

Simone Hine

Production Still 3 – Interior (detail), 2006, photograph

Linda Murray

The Hoarder 1 (detail), 2006, DVD still



Chris Comer

(top) *Untitled 1 (con verse)*, 2006, DVD still

(above) *Untitled (con verse)*, 2006, DVD still

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